

Michiel Pilgram
PRODUCER/EDITOR
917-570-7375
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On-line reel: youtube.com/michielpilgram

Experience:

-Producing/Directing Independent feature films.
-Editing pilots/trailers to attract funding.
-Finishing/Color correction on AVID or Final Cut.
-2005-current: Editor/Consultant for Thirteen/WNET.ORG, Graphic design, Finishing, Trainer.

TV editing:

WorldFocus (*Thirteen*)
Sunday Arts (*Thirteen*)
Reel13 (*Thirteen*)
New York Voices (*Thirteen*)
Exposé (*Thirteen*)
Montel (*2 seasons*)
Chappelle's Show (*Comedy Central*)
The Well-Seasoned Traveler (*A&E*)
Eurovision News (*@CBS*)

Feature documentaries:

Editor *Spirit of 92nd St.*
Director: Joan Hershey
Producer/Editor *Displaced*
Director: Andrew Berends
(Selection Tribeca FF 2007)
Sound Editor
The Mayor of Central Park
Director: John Mullen_
Editor *Nazim Hikmet*
Director: Stephanie Capparell
Editor, *Urk*
Director: Andrew Berends

Sound Editor, *Mule Skinner Blues*

Director: Stephen Earnhart
Editor, *A Conversation With Ansel Adams*

Director: John Huszar

Feature films:

Producer/Editor, *Off Jackson Avenue*
Director: John-Luke Montias
Editor, *Nicky's Game*,
Director: John-Luke Montias
Editor, *The Escape Artist*,
Director: Michael Laurence_
Director/Editor, *The Astrologer*
Co-Editor, *Daydream Believer*,
Director: Debra Eisenstadt,
Producer/Editor, *Bobby G Can't Swim*
Director: John-Luke Montias

Other experience

-Teaching editing
-Sound design
-Cameraman (P2, EX3, RED)

Languages spoken/written:
English, Dutch, German and French

Software Experience:

Platform: Macintosh, Windows
AVID: Media Composer, Symphony, Nitris DX, Unity
Final Cut Pro, Logic, Soundtrack pro, DVD Studio Pro, Motion, Color
Pro Tools, ScreenFlow (Web Capturing)
Adobe: Photoshop, After Effects, Illustrator

Education: Amsterdam Film academy
B.A. in Film Production and Editing, 1992