

Michiel Pilgram
EDITOR
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Experience:

I'm an editor with 20+ years of experience. I edit for various clients around town, creating my own graphics and special FX in software like Adobe Creative Cloud, FCPX, Avid and Resolve.

I also:

Produce and direct independent feature films.

Edit pilots and trailers to attract funding.

Finish in Avid, Resolve and Premiere.

2005-current: editor and consultant for PBS/WNET, promo editing, finishing, training.

Board member documentary fellowship andrewberends.net

Shoot with the most current camera's like: C300, C100, GH6, S1H, Fs7, Blackmagic

TV editing:

PBS: Newshour, NYC Arts, *Amanpour & Co.*, *Firing Line*, *Great Performances*.

Montel (2 seasons)

Chappelle's Show (Comedy Central)

The Well-Seasoned Traveler (A&E)

Eurovision News (@CBS)

Editor, Urk

Feature films:

Producer/Editor, Off Jackson Avenue

Editor, Nicky's Game,

Editor, The Escape Artist,

Director/Editor, The Astrologer

Producer/Editor, Bobby G Can't Swim

Feature documentaries:

Editor/Colorist After Newtown: Guns in America, Dead Reckoning

Editor Spirit of 92nd St.

Director/Editor Displaced

(Selection Tribeca FF 2007)

Editor Nazim Hikmet

Other experience

Teaching editing

Web design

Sound design

Music production

Languages spoken and written English, Dutch, German and French

Software Experience:

Platform: Macintosh, Windows

Avid Media Composer, Symphony, Final Cut Pro X, Resolve, Logic, Pro Tools, ScreenFlow (Web Capturing), DCP (theatrical playback)

Adobe: Premiere, Photoshop, After Effects, Illustrator

Education: Royal Academy of Art, The Hague.